

Reg. No. :

Name :

Fifth Semester B.A. Degree Examination, December 2024

First Degree Programme under CBCSS

English Language & Literature

Core Course – VI

EN 1541 : LITERATURE OF LATE 20TH CENTURY AND 21ST CENTURY

(2020 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

I. Answer all questions, each in a word or sentence :

1. Which bird's perspective does the speaker in Denise Riley's poem "Pastoral" adopt?
2. Whose homecoming occurs in the first act of Harold Pinter's *Homecoming*?
3. Which famous psychologist's first visit to America is mentioned in *Ragtime*?
4. According to Twyla in Toni Morrison's "Recitatif," why is she brought to the children's shelter?
5. What does the phrase 'the children you got that you did not get' refer to in Gwendolyn Brooks's poem "The Mother"?
6. Which job did Maya Angelou want to have?
7. What is the setting of the future world in the novel *The History of Bees*?

8. What is pastiche?
9. What is metafiction?
10. What is Twitterature?

(10 × 1 = 10 Marks)

II. Answer **any eight** questions, each in a short paragraph, not exceeding **50** words.

11. How is memory explored in J. R. Carpenter's "Along the Briny Beach"?
12. Whose cultural experience does "High Muck a Muck" present?
13. Consider "Loss of Grasp" as an interactive digital narrative.
14. Which are the forces that assault the black female in her tender years, according to Maya Angelou?
15. What is the symbolic significance of the "door in the ground" in Gwendolyn Brooks's poem "The Mother"?
16. What is the significance of the orchard in the orphanage in girls' in Toni Morrison's "Recitatif"?
17. Write a brief note on the role of Tateh in the novel *Ragtime*.
18. How does Lenny's treatment of Ruth reflect his conflicted attitude toward women?
19. Comment on the description of the landscape in the opening lines of the poem "Pastoral."
20. What significance does the beehive hold for William Savage in the novel *The History of Bees*?
21. What is magic realism?
22. What is an interactive narrative?

(8 × 2 = 16 Marks)

III. Answer **any six** questions, each in a paragraph not exceeding **100** words.

23. Comment on the role of Sam in Harold Pinter's play *Homecoming*.
24. How does E.L. Doctorow's novel *Ragtime* portray the theme of migration?
25. What is being denied to the aborted babies according to Gwendolyn Brooks?
26. The significance of the character, Maggie in Toni Morrison's "Recitacif."
27. What is the aftermath of the accident described in Denise Riley's poem "Pastoral"?
28. How does Maya Angelou describe the relationship between her mother and her brother?
29. Comment on the narrative structure of Maja Lunde's novel *The History of Bees*.
30. Briefly explain the hybridity and cultural displacement in "High Muck a Muck."
31. Write a note on African American feminism.

(6 × 4 = 24 Marks)

IV. Answer **any two** questions each in about **300** words.

32. What commentary does E. L. Doctorow's novel *Ragtime* offer on social class, race, and gender through the experiences of the different families it portrays?
33. How does Harold Pinter's *Homecoming* explore the notions of masculinity and identity?
34. Comment on the title of Toni Morrison's story, "Recitacif."
35. What are the features of digital literature? Answer with reference to the prescribed texts, "Along the Briny Beach," "High Muck a Muck," and "Loss of Grasp."

(2 × 15 = 30 Marks)

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Name :

Fifth Semester B.A. Degree Examination, December 2024

First Degree Programme under CBCSS

English Language and Literature

Core Course – VII

EN 1542 : POSTCOLONIAL LITERATURES

(2020 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions in **one word or a sentence** each.

1. Who coined the term hybridity in postcolonial theory?
2. Who are sympathetic to the indigenous people in *Indian Site on the Edge of Tonita Pasture*?
3. Explain the setting of the poem, *A Far Cry from Africa*?
4. What type of a poem is *Night Rain* by John Pepper Clark?
5. Where did Ngugi Wa Thiongo hail from?
6. Who throws a jagged rock at Antoinette when the family house is burning?
7. Write the names of the TED talks which Adichie has delivered.
8. Name the poet who wrote *Pakistan Movement*?
9. Who wrote *Black Skin White Masks*?
10. Who narrates the first and last sections of the novel, *Wide Sargasso Sea*?

(10 × 1 = 10 Marks)

P.T.O.

II. Answer **any eight** questions in a maximum of **one paragraph** each, not exceeding **50** words.

11. Write some of the major texts in postcolonial theory.
12. What is the main theme that Ngugi Wa Thiongo deals with in *The Language of African Literature*?
13. What is Suknaski trying to say in his poem, *Indian Site on the Edge of Tonita Pasture*?
14. How does Walcott compare man to nature in *A Far Cry from Africa*?
15. What does the metaphor, "fish doped out of the deep" in *Night Rain* convey?
16. How is Christophine portrayed in *Wide Sargasso Sea*?
17. Why is the title of Doris Lessing's, *No Witchcraft for Sale* ironic?
18. What are the dangers of a single story according to Adichie?
19. What is mimicry?
20. Explain orientalism.
21. How does the Pueblo culture see the coyote?
22. How does Paz conclude the poem, *The Broken Water Jug*?

(8 × 2 = 16 Marks)

III. Answer **any six** of the following questions in a maximum **one paragraph** each, not exceeding **100** words.

23. What is abrogation in postcolonialism?
24. Comment on the style used in the poem, *Night Rain*.
25. Sketch the character of Antoinette Cosway.

26. Explain the theme of racial alienation in *No Witchcraft for Sale*.
27. Write a note on the use of humour in *Stolen*.
28. Sketch the character of Anne in *Stolen*.
29. Write a short note on Négritude.
30. Evaluate Louise Bennett Coverley as a postcolonial poet.
31. Write a critical appreciation of the poem, *Pakistan Movement*.

(6 × 4 = 24 Marks)

IV. Answer any two questions in about 300 words each.

32. Comment on the cultural aspects in Oodgeroo Noonuccal's *Gooboora, the Silent Pool*.
33. Analyse the representation of love and marriage in *Wide Sargasso Sea*.
34. Explain the plight of the stolen generation in Jane Harrison's *Stolen*.
35. Explain in detail the themes of postcolonial literature.

(2 × 15 = 30 Marks)

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Name :

Fifth Semester B.A. Degree Examination, December 2024**First Degree Programme under CBCSS****English Language and Literature****Core Course VIII****EN 1543 : 20TH CENTURY MALAYALAM LITERATURE IN TRANSLATION****(2020 Admission onwards)**

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, each in a word or sentence.

1. Who wrote *The Lone Tusker*?
2. What kind of struggle is the key theme in “Inside Every Woman Writer”?
3. Which philosophical concept does “Pythagoras” explore through mathematics?
4. What kind of supernatural element is introduced in “Spectral Speech”?
5. What theme does the element of fire represent in Sithara S’s “Fire”?
6. What is the literary style of *Pathumma’s Goat* by Vaikom Muhammad Basheer?
7. Which aspect of Kerala does K.K. Kochu emphasize in writing the History of Kerala?
8. What does the writer confront in “Inside Every Woman Writer”?
9. Who wrote the “Temple Bell”?
10. Who is the author of the *Malabar Manual*?

(10 × 1 = 10 Marks)

P.T.O.

II. Answer **any eight**, each in a short paragraph not exceeding **50** words.

11. What is the poet's perspective on domestic labour in "The Housewife"?
12. How does Edasseri Govindan Nair reflect the struggles of rural people in "The Cooking Pot and The Sickle"?
13. What emotions does "Advent" evoke in the reader?
14. How does Sugatha Kumari use the temple bell as a metaphor?
15. What are some challenges highlighted by K.K. Kochu in documenting Kerala's history?
16. How does Panikkar use the image of the lone tusker to reflect broader environmental concerns?
17. Describe the character of Pathumma in Basheer's *Pathumma's Goat*.
18. Describe how Inside Every Woman Writer addresses gender roles in literature.
19. How does Pythagoras reflect on humanity's search for meaning?
20. How does C Ayyappan use the ghost motif in "Spectral Speech"?
21. How does "Fire" address gender inequality?
22. Name two contemporary women poets from Kerala.

(8 × 2 = 16 Marks)

III. Answer **any six**, each in a short paragraph of **100** words.

23. How does Vaikom Muhammad Basheer use humour in *Pathumma's Goat*?
24. How does Sarah Joseph portray the societal expectations and constraints faced by women writers in the story "Inside Every Woman Writer"?
25. What impact does the hanging in the story "After Hanging" by O.V. Vijayan have on the reader regarding justice and punishment?

26. "The Cooking Pot and The Sickle" contrasts rural life with urban life.
27. Explain the spiritual undertones in Sugatha Kumari's The Temple Bell and how they contribute to the poem's theme.
28. How does K.K. Kochu address the influence of cultural heritage on Kerala's historical narratives?
29. What are the post modern elements in the stories of Meythil Radhakrishnan?
30. What is the significance of the mousetrap in the poem "The Snakes Have Hollows"?
31. How does the poet explore the concept of domesticity and its impact on the individual in the poem "The Housewife"?

(6 × 4 = 24 Marks)

IV. Answer any two each in about 300 words.

32. What are the contributions of contemporary women writers to Malayalam Literature? Explain with reference to the works you have studied.
33. Write an essay on the emergence of novel in Malayalam.
34. Describe the elements of humour in Basheer's *Pathumma's Goat*.
35. Write a critical analysis of the story "Fire" by Sithara.

(2 × 15 = 30 Marks)

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Fifth Semester B.A. Degree Examination, December 2024

First Degree Programme under CBCSS

English Language and Literature

Core Course X

EN 1545 : CRITICISM AND THEORY

(2020 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions in a word or sentence.

1. Who wrote “Republic’?
2. Define Plato’s concept of mimesis.
3. What is Aristotle’s term for the tragic flaw?
4. Who introduced the concept of the sublime in literary criticism?
5. Name the author of “An Essay of Dramatic Poesy.”
6. Who is considered the father of English classicism?
7. Define the “touchstone method” proposed by Arnold.
8. What does Wordsworth believe should be the language of poetry?
9. Who introduced the idea of the “objective correlative”?
10. What is the term used in Indian poetics for suggestion or implied meaning?

(10 × 1 = 10 Marks)

P.T.O.

II. Answer any **eight**, not exceeding **50** words.

11. Explain the central idea of Plato's theory of mimesis.
12. What is Aristotle's concept of catharsis?
13. Summarize Longinus' view on the sublime in literature.
14. How does Dryden define the purpose of drama in "An Essay of Dramatic Poesy"?
15. How does Samuel Johnson view classicism?
16. Describe the significance of Pope's "An Essay on Criticism."
17. How does Wordsworth distinguish between poetic language and ordinary language?
18. What does Arnold mean by the critic as a "disinterested observer"?
19. Explain Eliot's concept of impersonality in poetry.
20. Define the concept of rasa in Indian poetics.
21. What is the role of Alamkara in classical Indian poetics?
22. What is the basic principle of Russian Formalism?

(8 × 2 = 16 Marks)

III. Answer any **six** in a paragraph not exceeding **100** words each.

23. How does Aristotle describe the qualities of a tragic hero?
24. Discuss Longinus' understanding of grandeur in thought as a component of the sublime.
25. What are Dryden's views on the comparison between the French and English drama?
26. Summarize Matthew Arnold's "touchstone method" and its impact on literary criticism.

27. What is the essence of T.S. Eliot's idea of tradition in literature?
28. Explain the central ideas of Bharata's Rasa Theory.
29. What is Dhvani in Indian aesthetics, and why is it significant?
30. Describe the concept of Vakrokti and its place in Indian poetics.
31. Explain the concept of deconstruction in literary theory.

(6 × 4 = 24 Marks)

IV. Answer any **two** in about **300** words each.

32. Discuss the major elements of Aristotle's concept of tragedy and their impact on modern drama.
33. Analyze the influence of Wordsworth's preface to "Lyrical Ballads" on Romantic poetry and poetic language.
34. Explain the key features of New Criticism and its influence on modern literary analysis.
35. Discuss the evolution of Indian poetics with a focus on the contributions of Natyashastra and rasa theory.

(2 × 15 = 30 Marks)

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Fifth Semester B.A. Degree Examination, December 2024

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English Language and Literature

Core Course IX

EN 1544 : LINGUISTICS AND STRUCTURE OF THE ENGLISH LANGUAGE

(2020 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, each in a word or a sentence.

1. What are allophones?
2. Identify the syllable structure of 'street'.
3. What is Creole?
4. What are Bound morphemes?
5. Which work is regarded as "the Bible of the structuralists"?
6. Who contributed sphota theory in the Indian Grammatical tradition?
7. Identify the voiced palatal semi-vowel sound in English.
8. Which air stream mechanism is used for the production of most speech sounds in the world?
9. How are vowels classified based on the position of the lips?
10. Which pattern of intonation is used in polite requests?

(10 × 1 = 10 Marks)

P.T.O.

II. Answer any **eight**, each in a short paragraph not exceeding **50** marks.

11. Latinate fallacy.
12. What are tone groups?
13. What are irregular lexical verbs? Give examples.
14. The Gesture theory.
15. Distinguish between competence and performance.
16. What are derivational affixes?
17. Construct two sentences using the following patterns :
 - (a) SVOA
 - (b) SVOC
18. Transcribe the following words : laughed, glasses, idea, dinner.
19. What is free variation?
20. Define juncture.
21. What is IC analysis?
22. What is a syllabic consonant?

(8 × 2 = 16 Marks)

III. Answer any **six**, each in a paragraph not exceeding **100** marks.

23. Diphthongs.
24. Write a note on Transformational Generative Grammar.
25. General Indian English.
26. Distinguish between synchronic and diachronic approach to language study.

27. Contribution of Panini to linguistics.
28. Intonation serves as an important grammatical function. Explain.
29. Explain the Phonatory system.
30. Ethnolinguistics.
31. Transcribe the following words and mark the stress.
 - (a) Maintain
 - (b) Tourist
 - (c) Traditional
 - (d) Vocabulary
 - (e) Importance
 - (f) Attention
 - (g) Reputation
 - (h) Society.

(6 × 4 = 24 Marks)

IV. Answer any two, each in about 2 to 3 pages.

32. Attempt an essay on suprasegmentals that affect speech sounds.
33. Define vowels. Write a note on the pure vowels of English RP.
34. Write an essay on structural grammar provide details regarding PS grammar and TG grammar.

35. Transcribe the following conversation phonemically and mark the stress.

Priya : Hello! My name is Priya. Can I speak to you for a moment?

Police Officer : Yes, how may I help you?

Priya : I was robbed

Police Officer : What exactly happened?

Priya : My handbag was stolen this afternoon, when I was in the local market.

Police Officer : Describe your handbag and give me a list of the important belongings that it contained.

Priya : My handbag is blue. It had my cell phone and about three thousand rupees.

Police Officer : Is that it? Did it have any other things?

Priya : No. But I Need my cell phone back.

Police Officer : I will look into the matter and see what I can do. Will enquire and inform you as soon as we get a lead on the thief.

Priya : Thank you!

Police Officer : You're welcome.

(2 × 15 = 30 Marks)
